

BRIGHT SWING (♩ = 160-172) (♩ = ♩³)

BOOGIE WOOGIE BUGLE BOY

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

The musical score is arranged for a big band. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'BRIGHT SWING' with a range of 160-172 beats per minute. A 'Solo' section is indicated for the trumpets starting in measure 11. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like 'HI-HAT' and 'FILL' for the drums. The score is divided into measures, with some measures containing rests for certain instruments.

Musical score for 'Boogie Woogie Swale Boy' - Page 2, measures 8-15. The score includes parts for Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A circled measure number '12' is at the top, and the word 'Solo' is written above the first saxophone staff. Dynamics include f, mf, and '2ND TIME ONLY' markings.

This musical score is for the piece "Boogie Woogie Bugle Boy" and covers measures 16 through 23. The instrumentation includes:

- Alto Sax 1 & 2:** Play a melodic line in the upper register, primarily using eighth and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in unison with the Alto Saxophones.
- Baritone Sax:** Provides a lower harmonic support, often playing sustained notes or simple rhythmic patterns.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often in unison or with slight variations.
- Trombone 1-4:** Play a melodic line in the lower register, often in unison with the Tenor Saxophones.
- Guitar:** Provides harmonic support with chords and single notes, often playing a rhythmic pattern.
- Piano:** Provides harmonic support with chords and single notes, often playing a rhythmic pattern.
- Bass:** Provides a steady bass line, often playing a rhythmic pattern.
- Drums:** Play a rhythmic pattern, often using a "Fill" to transition between measures.

The score includes various musical notations such as dynamics (e.g., *f* for forte), articulation (e.g., accents), and phrasing slurs. A first ending bracket is present at the top right of the score, covering measures 21 through 23.

2. 25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo

mf

F0

mf

bb

Fb

FILL

SAVES

24

25

26

27

28

29

30

31

37

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section features Trumpet 1-4 and Trombone 1-4. The bottom section consists of Guitar, Piano, Bass, and Drums. The score spans measures 32 to 39. A circled measure number '37' is located at the top of the page. A 'Solo' marking is placed above the Trumpet 2 staff in measure 36. The Drums staff includes 'Fill' markings in measures 36 and 39, with 'HI HAT' and '(w/ FOOT)' written below the staff in measure 37. The Piano part shows a sequence of chords: F^b, C⁷, B^b7, F^b, and E^b7.

32

33

34

35

36

37

38

39

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Musical score for "Boogie Woogie Sualé Boy" - Page 6. The score is arranged for a big band and includes parts for Alto Sax (1 & 2), Tenor Sax (1 & 2), Baritone Sax, Trumpet (1-4), Trombone (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The guitar part includes chord changes: F6, Eb6, F6, F6, C7, Eb7, F6. The drum part includes a fill and a rim knock.

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

48 49 50 51 52 53 54 55

Fill

Hi Hat (w/foot)

Fill

Ride cym.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, including slurs and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in unison with the Alto Sax.
- Baritone Sax:** Provides a harmonic accompaniment with eighth notes.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes, featuring accents and slurs.
- Trombone 1-4:** Play a harmonic accompaniment with quarter and eighth notes.
- Guitar:** Provides a harmonic accompaniment with chords and eighth notes.
- Piano:** Provides a harmonic accompaniment with chords and eighth notes.
- Bass:** Provides a rhythmic accompaniment with quarter notes.
- Drums:** Play a rhythmic pattern with eighth notes and rests.

Key performance markings include accents (*acc.*), slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures numbered 56 through 63.

56

57

58

59

60

61

62

63

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

64

65

66

67

68

69

70

71

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BASS

w/SAKES

Big Fill

ROCK CUM

BE.

F6

F6

F7

Bb7

F6

72

73

74

75

76

77

78

79

(RIT.) SLOWLY - CONDUCTED

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with rhythmic patterns. The guitar and piano parts are primarily accompanimental. The drums play a steady, syncopated pattern. Performance directions include a 'RIT.' (ritardando) marking above the saxophone staves and 'SLOWLY - CONDUCTED' written across the top of the score. The score concludes with a double bar line and repeat signs.

80

81

82

83

84

85

86

87

BOOGIE WOOGIE BUGLE BOY

ALTO SAX 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = $\frac{3}{4}$)

10

SOLI

f

12

13 14 15

16 17 18 19

20 21 22 23

24 25 26

mf

27 28 29

30 31 32

ff

33 34 35 36

37

2

3

38 39 40

ff

41

2

42-43 44

ALTO SAX 1

Boogie Woogie Bugle Boy

- 2 -

45 46 47 48 49 *f* 2 50 51 52-53

54 *ff* 55 56 57

58 59 60

61 62 *ff* 63 64

65 66 67 68

69 70 71 72

73 *ff* 74 75 76

77 78 79 80

81 82 83 84 *RIT.*

85 *ff* 86 87 *ff*

SLOWLY - CONDUCTED

BOOGIE WOOGIE BUGLE BOY

ALTO SAX 2

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = ♪♪) 10 Solo

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'BRIGHT SWING' with a note equal to two eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 10, 12, 25, and 37, and the number 2 written above the staff at measures 37-38 and 42-43. The piece concludes with a double bar line at measure 47.

1-10 11 f

12

13 14 15

16 17 18 19

20 21 22 23

24 25 26 mf

27 28 29

30 31 32 mf

33 34 35 36

37 2 3 ff

37-38 39 40 41

42-43 2 44

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ALTO SAX 2

Boogie Woogie Bugle Boy

- 2 -

45 46 47 48 49 *f* 2

50 51 52-53

54 *ff* 55 56 57

58 59 60 61

62 *ff* 63 64

65 66 67 68

69 70 71 72

73 *ff* 74 75 76

77 78 79 80

81 82 83 84 BIT.

SLOWLY-CONDUCTED

85 *ff* 86 87 *ff*

BOOGIE WOOGIE BUGLE BOY

TENOR SAX 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by *LARRY NORRED*

BRIGHT SWING ($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

10

SOLI

f

12

13 14 15

16 17 18 19

20 21 22 23

2. 25

mf

24 26

27 28 29

30 31 32

ff

33 34 35 36

37

2

37-38 39 40

ff

41 42-43 44

2

BOOGIE WOOGIE BUGLE BOY

TENOR SAX 2

Words and Music by
DON RAYE and HUGHIE PRINCE

Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = ♪♩) 10 *SOLI*

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'BRIGHT SWING' with a note value of a quarter note equal to two eighth notes (♩ = ♪♩). A handwritten '10' is above the staff, and 'SOLI' is written to the right. The first measure contains a whole rest, followed by a measure with a whole note G4. A first ending bracket covers measures 9 and 10, which are whole notes G4 and A4. A second ending bracket covers measures 11 and 12, which are quarter notes G4 and A4. A dynamic marking of 'f' is placed below measure 12. The second staff starts with a circled '12' and contains measures 12 through 15. The third staff contains measures 16 through 19. The fourth staff contains measures 20 through 23. The fifth staff starts with a circled '24', contains measures 24 through 26, and has a dynamic marking of 'mf' below measure 25. The sixth staff contains measures 27 through 29. The seventh staff contains measures 30 through 32, with a dynamic marking of 'ff' below measure 31. The eighth staff contains measures 33 through 36. The ninth staff starts with a circled '37', contains measures 37 through 40, and has a dynamic marking of 'ff' below measure 39. The tenth staff contains measures 41 through 44, with a dynamic marking of 'ff' below measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

TENOR SAX 2

Boogie Woogie Bugle Boy

45 46 47 48 49 50 51 52-53

54 55 56 57

58 59 60 61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85

ff *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

OPT. BUB. ^

SLOWLY - CONDUCTED

RIT.

BOOGIE WOOGIE BUGLE BOY

BARITONE SAX

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♩♩)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'BRIGHT SWING' with a note equal to two eighth notes. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several first and second endings, some marked with circled numbers like (12), (25), and (37). The piece concludes with a double bar line and repeat signs. Handwritten annotations include a circled '11' above the first staff, a circled '12' above the second staff, a circled '25' above the fifth staff, and circled '2' and '3' above the eighth and ninth staves respectively. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated throughout the score.

BARITONE SAX

Boogie Woogie Bugle Boy

Musical notation for measures 45-53. Measure 45 starts with a circled number 49. Measures 46-48 are quarter notes. Measure 49 has a circled number 49 and a fermata. Measures 50-51 are quarter notes. Measure 52 has a circled number 2 and a fermata. Measure 53 has a circled number 2 and a fermata.

Musical notation for measures 54-57. Measure 54 has a circled number 54 and a **ff** dynamic. Measures 55-57 are eighth notes with accents.

Musical notation for measures 58-60. Measures 58-60 are eighth notes with accents.

Musical notation for measures 61-64. Measure 61 has a circled number 61. Measures 62-64 are eighth notes with accents. Measure 63 has a **ff** dynamic.

Musical notation for measures 65-68. Measure 65 has a circled number 65. Measures 66-68 are quarter notes. Measure 67 has a circled number 2 and a fermata. Measure 68 has a circled number 2 and a fermata.

Musical notation for measures 69-72. Measures 69-72 are quarter notes.

Musical notation for measures 73-76. Measure 73 has a circled number 73 and a **ff** dynamic. Measures 74-76 are eighth notes with accents.

Musical notation for measures 77-80. Measures 77-80 are eighth notes with accents.

Musical notation for measures 81-84. Measures 81-84 are quarter notes. Measure 84 has a circled number 84 and a fermata. The word "BIT." is written below measure 84.

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Musical notation for measures 85-89. Measure 85 has a circled number 85. Measures 86-89 are quarter notes. Measure 86 has a **ff** dynamic. Measure 88 has a circled number 88 and a fermata. Measure 89 has a circled number 89 and a fermata.

BOOGIE WOOGIE BUGLE BOY

TRUMPET 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING ($\text{♩} = \text{♩}^3$)

The musical score is written for Trumpet 1 in G major (one sharp) and 4/4 time. It consists of 36 measures across nine staves. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like 'SOLO' and 'PLAY 2ND TIME ONLY'. Measure numbers 1 through 36 are indicated at the bottom of each staff. The piece features a bright swing feel and includes a solo section starting at measure 12.

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TRUMPET 1

Boogie Woogie Bugle Boy

37

37-43

44

f

45

46

47

48

49

50

51

52

53

54-57

58

f

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

RIT.

85

86

87

ff

SLOWLY - CONDUCTED

BOOGIE WOOGIE BUGLE BOY

TRUMPET 2

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♩♩)

SOLO

f

fz

f

(12) PLAY 2ND TIME ONLY

mf

f

(25) *SOLI*

f

(37) *SOLO* *ff*

TRUMPET 2

Boogie Woogie Bugle Boy

- 2 -

C6

41

42

43

44

f

46

47

48

#

49

50

51

52

53

54-57

58

f

59

60

#

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

RIT.

SLOWLY - CONDUCTED

85

ff

86

87

C6

BOOGIE WOOGIE BUGLE BOY

TRUMPET 3

Words and Music by
DON RAYE and **HUGHIE PRINCE**
Arranged by **LARRY NORRED**

BRIGHT SWING ($\text{♩} = \text{♩}^3$)

SOLI

f **BWB - OPT.** ----- *LOCO*

f

(12) *mf* **PLAY 2ND TIME ONLY**

f

(25) *SOLI*

TRUMPET 3

Boogie Woogie Bugle Boy

37

37-43

44

f

45

46

47

48

49

50

51

52

53

54-57

4

58

f

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

RIT.

85

86

87

ff

SLOWLY - CONDUCTED

BOOGIE WOOGIE BUGLE BOY

TRUMPET 4

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♩♩)

SOLI

f

BVB-OPT. ----- LOCO

mf

PLAY 2ND TIME ONLY

f

mf

f

SOLI

ff

The musical score is written for Trumpet 4 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking 'BRIGHT SWING' and a note value equivalence '(♩ = ♩♩)'. The piece starts with a 'SOLI' section. The second staff includes a dynamic marking of 'f' and a section labeled 'BVB-OPT.' with a dashed line, followed by a section labeled 'LOCO'. The third staff has a dynamic marking of 'mf'. The fourth staff is marked 'PLAY 2ND TIME ONLY' and begins with a circled '2'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a circled '25' and a 'SOLI' marking. The seventh staff has a dynamic marking of 'ff'. The eighth staff has a circled '3'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a circled '36'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TRUMPET 4

Boogie Woogie Bugle Boy

- 2 -

37

37-43

44

f

45

46

47

48

ff

49

50

51

52

ff

53

54-57

ff

58

59

60

ff

61

62

63

64

ff

65

66

67

68

ff

69

70

71

72

ff

73

74

75

76

ff

77

78

79

80

ff

81

82

83

84

ff

85

86

87

ff

SLOWLY - CONDUCTED

RIT.

BOOGIE WOOGIE BUGLE BOY

TROMBONE 1

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♪♪)

The musical score is written for Trombone 1 in a key of one flat (B-flat major) and a 4/4 time signature. It consists of 11 staves of music. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'BRIGHT SWING' with a note equal to two eighth notes. The music features various dynamics including *f*, *mf*, and *ff*. There are several first and second endings marked with circled numbers (12, 25, 37). A repeat sign is present at the end of the piece, marked with a circled '2' and a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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TROMBONE 1

Boogie Woogie Bugle Boy

41 *f* 42 43 44

45 46 47 48

49 *f* 50 51 52 *ff*

53 *f* 54 55 56

57 58 59 60

60 *ff* 62 63 64

65 66 67 68

69 70 71 72 *GLISS*

73 74 75 76 *ff*

77 78 79 80

81 *SLOWLY - CONDUCTED* 82 83 84 *RIT.*

85 *ff* 86 87 *ff*

BOOGIE WOOGIE BUGLE BOY

TROMBONE 2

Words and Music by
DON RAYE and **HUGHIE PRINCE**
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♪♩)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a note value of ♩ = ♪♩. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a circled '12' at the start of the second staff, a circled '25' at the start of the fifth staff, and a circled '37' at the start of the tenth staff. A large handwritten '2' is placed above the final two staves. The piece concludes with a double bar line and a fermata over the final note. The score is numbered with measure numbers from 8 to 40.

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TROMBONE 2

Boogie Woogie Bugle Boy

41 *f*

42 43 44

45 46 47 48

49 *f*

50 51 52 *sfz*

53 *f*

54 55 56

57 58 59 60

61 *ff*

62 63 64

65 66 67 68

69 70 71 72

73 *ff*

74 75 76

77 78 79 80

81 82 83 84 *RIT.*

85 *ff*

86 87 *ff*

SLOWLY - CONDUCTED

GLISS

BOOGIE WOOGIE BUGLE BOY

TROMBONE 3

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = $\frac{3}{4}$)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a note value of 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f*, *mf*, and *ff*. There are several first and second endings marked with circled numbers (12, 25, 37) and repeat signs. A double bar line with a repeat sign is located at the end of the first staff (measures 1-7). Another double bar line with a repeat sign is at the end of the tenth staff (measures 38-39). The piece concludes with a final double bar line and a fermata over a whole note.

TROMBONE 3

Boogie Woogie Bugle Boy

- 2 -

41 *f* 42 43 44

45 46 47 48

49

f 50 51 52 *ff*

f 53 54 55 56

57 58 59 60

61

ff 62 63 64

65 66 67 68

69 70 71 72 *ff* GLASS

73

74 75 76

77 78 79 80

81 82 83 84 RIT.

SLOWLY - CONDUCTED

ff 85 86 87 *ff*

BOOGIE WOOGIE BUGLE BOY

TROMBONE 4

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by **LARRY NORRED**

BRIGHT SWING (♩ = ♪) 7

The musical score is written for Trombone 4 in a key of B-flat major and 4/4 time. It begins with a tempo marking 'BRIGHT SWING' and a note value equivalence '(♩ = ♪)'. The score consists of ten staves of music. The first staff shows a key signature change to B-flat major and a 4/4 time signature, followed by a rest and a first ending bracket labeled '1-7'. The second staff starts at measure 8 with a forte 'f' dynamic. The third staff starts at measure 12 with a mezzo-forte 'mf' dynamic and includes a circled '2' indicating a second ending. The fourth staff continues the melody. The fifth staff starts at measure 20 with a forte 'f' dynamic and includes a first ending bracket. The sixth staff starts at measure 24 with a mezzo-forte 'mf' dynamic and includes a circled '25' and a second ending bracket. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff starts at measure 37 with a circled '37' and a second ending bracket. The score concludes with a final measure at 40 marked with a fortissimo 'ff' dynamic and a fermata.

TROMBONE 4

Boogie Woogie Bugle Boy

- 2 -

41 *f* 42 43 44

45 **(49)** 46 47 48

f 50 51 *ff*

52 *f* 53 54 55

57 **(61)** 58 59 60

ff 62 63 64

65 66 67 68

69 70 71 72 GLISS

(73) 74 75 76

77 78 79 80

81 82 83 84 *rit.*

SLOWLY - CONDUCTED

85 *He* 86 87 *ff*

BOOGIE WOOGIE BUGLE BOY

PIANO

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♪♪)

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) in 4/4 time. The first measure contains a whole rest on both staves. The second measure contains a whole note chord in both staves, with a handwritten '7' above the treble staff and '1-7' below the bass staff. The key signature has one flat (Bb).

F6 comp.

Handwritten musical notation for measures 6-11. The treble staff contains chords: F6 (measure 6), F6 (measure 7), F6 (measure 8), and F6 (measure 9). The bass staff contains whole notes: 6 (measure 6), 9 (measure 7), 10 (measure 8), and 11 (measure 9). The key signature has one flat (Bb).

(12) F6

Handwritten musical notation for measures 12-15. The treble staff contains chords: F6 (measure 12), F6 (measure 13), F6 (measure 14), and F6 (measure 15). The bass staff contains whole notes: 0 (measure 12), 13 (measure 13), 14 (measure 14), and 15 (measure 15). The key signature has one flat (Bb).

Bb6 F6

Handwritten musical notation for measures 16-19. The treble staff contains chords: Bb6 (measure 16), Bb6 (measure 17), F6 (measure 18), and F6 (measure 19). The bass staff contains whole notes: 16 (measure 16), 17 (measure 17), 18 (measure 18), and 19 (measure 19). The key signature has two flats (Bb and Eb).

Handwritten musical notation for measures 20-23. Chords: C7, Bb7, F6. Measure 23 includes a first ending bracket labeled "1.".

Handwritten musical notation for measures 24-26. Chords: F6. Measure 25 includes a circled measure number "25" and a mezzo-forte (mf) dynamic.

Handwritten musical notation for measures 27-30. Chords: F6, Bb6.

Handwritten musical notation for measures 31-34. Chords: F6, C7, Bb7.

Handwritten musical notation for measures 35-39. Chords: F6. Measure 37 includes a circled measure number "37". Measure 38-39 includes a circled measure number "2" and a double bar line.

Musical notation system 1 (measures 40-44). Chords: F7, Bb6, F6. Includes dynamic markings *fe* and *f*.

Musical notation system 2 (measures 45-48). Chords: C7, Bb7, F6, F6.

Musical notation system 3 (measures 49-52). Includes circled measure number 49, dynamic marking *f*, and a circled *fe* marking. A measure rest is present in measure 50.

Musical notation system 4 (measures 53-56). Chords: Bb6, F6. Includes dynamic marking *f*.

Musical notation system 5 (measures 57-60). Chords: C7, Bb7, F6. Includes a circled measure number 61.

Musical notation system 6 (measures 61-64). Chords: F6, F7. Includes dynamic marking *ff*.

Musical notation system 1 (measures 65-68). Chords: Bb6, Fb. Measure numbers: 65, 66, 67, 68.

Musical notation system 2 (measures 69-72). Chords: C7, Bb7, Fb. Measure numbers: 69, 70, 71, 72.

Musical notation system 3 (measures 73-76). Chords: Fb, F7. Includes annotation "WISAXES" above measure 73. Measure numbers: 73, 74, 75, 76.

Musical notation system 4 (measures 77-80). Chords: Bb7, Fb. Measure numbers: 77, 78, 79, 80.

Musical notation system 5 (measures 81-84). Chords: C7, Bb7. Includes annotation "RIT." at the end. Measure numbers: 81, 82, 83, 84.

Musical notation system 6 (measures 85-87). Chords: Bb13, F13. Includes annotation "SLOWLY-CONDUCTED" at the beginning. Measure numbers: 85, 86, 87.

BOOGIE WOOGIE BUGLE BOY

BASS

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by LARRY NORRED

BRIGHT SWING (♩ = ♪♪) 5

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 44 measures across 10 staves. The tempo is marked 'BRIGHT SWING' with a note value of ♩ = ♪♪. The piece is in 5/4 time. The music features a variety of chords including Fb, Bb6, C7, Bb7, and F7. Dynamics range from mf to f. There are repeat signs at measures 12-15 and 23-24, with a first ending and a second ending (Fb). A double bar line with repeat dots is at measure 24. A second ending is marked '2' at measure 38. A handwritten '5' is at the top right of the first staff.

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Handwritten musical score for Bass part of "Boogie Woogie Bugle Boy". The score is written on ten staves, numbered 45 to 87. The key signature is one flat (B-flat major). The tempo and style are indicated by the title and the "Boogie Woogie" prefix. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are written above the notes, including C7, Bb7, F6, F7, and Bb6. The score is marked with a circled "49" at the beginning of the second staff and a circled "61" at the beginning of the fifth staff. The piece concludes with a "Rit." (Ritardando) marking at the end of the final staff.

45 C7 Bb7 F6

49

f Bb6 F7

53 F6

61 F6 F7

65 Bb6 F6

69 C7 Bb7 F6

73 F6

76 F7 Bb7

79 F6 C7

82 Bb7

85 SLOWLY - CONDUCTED Bb6 Bb13 F13 Rit.

87

DRUMS

Boogie Woogie Bugle Boy

- 2 -

Handwritten drum score for 'Boogie Woogie Bugle Boy' (part 2). The score is written on ten systems of five staves each. The instruments are: HI-KAT, SNARE, RIDE CYM., BR. + SKS., and SKS. The music includes various rhythmic patterns, dynamics (ff, f, BR.), and specific instructions like 'HI-KAT', 'RIM KNOCK', 'FILL', 'BIG FILL', 'SLOWLY-CONDUCTED', and 'RIT.'. Measure numbers 41 through 97 are indicated. The score concludes with a 'SLOWLY-CONDUCTED' section and a 'RIT.' (ritardando) marking.

BOOGIE WOOGIE BUGLE BOY

GUITAR

Words and Music by
DON RAYE and **HUGHIE PRINCE**
Arranged by *LARRY NORRED*

BRIGHT SWING (♩ = ♪♩)

Handwritten guitar score for "Boogie Woogie Bugle Boy" featuring a "Bright Swing" feel. The score consists of 11 staves of music with various chords (F6, Bb6, C7, Bb7, F7) and dynamics (f, mf). It includes a key signature change to Bb major, a 12-measure repeat, and a 2-measure repeat. The piece ends with a final flourish on the 44th measure.

